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## **LICENSING SUB-COMMITTEE A**

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**TUESDAY, 12TH SEPTEMBER, 2006 at 18:00 HRS**  
CIVIC CENTRE, HIGH ROAD, WOOD GREEN, LONDON N22 8LE.

MEMBERS: Councillors Demirci, Patel and Vanier

### **AGENDA**

**1. APOLOGIES FOR ABSENCE**

**2. URGENT BUSINESS:**

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be dealt with at item 8 below).

**3. DECLARATIONS OF INTEREST:**

A member with a personal interest in a matter who attends a meeting of the Authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at the commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest.

**4. SUMMARY OF PROCEDURE: (PAGES 1 - 4)**

The Chair will explain the procedure that the Committee will follow for each of the hearings considered under the Licensing Act 2003. A copy of the procedure is attached.

**5. MINUTES: (PAGES 5 - 10)**

To approve the minutes of the previous meetings of the Licensing Sub-Committee A held on 1 August 2006 and 8 August 2006 (attached).

**6. NIGHTINGALE PUBLIC HOUSE, 40 NIGHTINGALE LANE N8 (HORNSEY WARD): (PAGES 11 - 40)**

To consider an application to provide a licensable activity in the form of Supply of Alcohol.

**7. FRIEND'S CAFÉ, 29 WESTBURY AVENUE N22 (NOEL PARK WARD): (PAGES 41 - 68)**

To consider an application to provide a licensable activity in the form of Supply of Alcohol and provision of Late Night Refreshment.

**8. ITEMS OF URGENT BUSINESS:**

To consider any new items admitted under item 2 above.

**YUNIEA SEMAMBO**  
**Head of Member Services**  
River Park House  
225 High Road  
LONDON N22 8HQ

**NICOLAS MATTIS**  
**Principal Support Officer (Council)**  
Tel: 020 8489 2916  
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[nicolas.mattis@haringey.gov.uk](mailto:nicolas.mattis@haringey.gov.uk)  
[www.haringey.gov.uk](http://www.haringey.gov.uk)

**1 September 2006**

## Agenda Item 4

<p><b><u>LICENSING SUB-COMMITTEE HEARINGS</u></b>  <b><u>PROCEDURE SUMMARY</u></b></p>	<p>Tick box to record action / decisi on</p>
<p><u>INTRODUCTION</u></p>	
<p>1. The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.</p>	
<p>2. The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them</p>	
<p>3. The Chair explains the procedure to be followed by reference to this summary which will be distributed.</p>	
<p><u>NON-ATTENDANCE BY PARTY OR PARTIES</u></p>	
<p>4. If one or both of the parties fails to attend, the Chair decides whether to:</p>	
<p>(i) grant an adjournment to another date, or</p>	
<p>(ii) proceed in the absence of the non-attending party.</p>	
<p>Normally, an absent party will be given one further chance to attend.</p>	
<p><u>TOPIC HEADINGS</u></p>	
<p>5. The Chair suggests the "topic headings" for the hearing.</p> <p>In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is:</p> <p><b>Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.</b></p>	
<p>(i) the prevention of crime and disorder,</p>	
<p>(ii) public safety,</p>	

(iii) the prevention of public nuisance, and	
(iv) the protection of children from harm.	
6. The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.	
<u>WITNESSES</u>	
7. The Chair asks whether there are any requests by a party to call a witness and decides any such request.	
8. <u>Only</u> if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.	
<u>DOCUMENTARY EVIDENCE</u>	
9. The Chair asks whether there are any requests by any party to introduce late documentary evidence.	
10. If so, the Chair will ask the other party if they object to the admission of the late documents.	
11. If the other party <u>do object</u> to late admission, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i) What is the reason for the documents being late?	
(ii) Will the other party be unfairly taken by surprise by the late documents?	
(iii) Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv) Is the late evidence really important?	
(v) Would it be better and fairer to adjourn to a later date?	
<u>THE LICENSING OFFICER'S INTRODUCTION</u>	
12. The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and	

<p>the comments of the other Council Services or outside official bodies. This should be as “neutral” as possible between the parties.</p>	
<p>13. The Licensing Officer can be questioned by Members and then by the parties.</p>	
<p><u>THE HEARING</u></p>	
<p>14. This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:</p>	
<p>(i) an introduction by the Objectors' main representative</p>	
<p>(ii) an introduction by the Applicant or representative</p>	
<p>(iii) questions put by Members to the Objectors</p>	
<p>(iv) questions put by Members to the Applicant</p>	
<p>(v) questions put by the Objectors to the Applicant</p>	
<p>(vi) questions put by the Applicant to the Objectors</p>	
<p><u>CLOSING ADRESSES</u></p>	
<p>15. The Chair asks each party how much time is needed for their closing address, if they need to make one.</p>	
<p>16. Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.</p>	
<p><u>THE DECISION</u></p>	
<p>17. Members retire with the Committee Clerk and legal representative</p>	

<p>to consider their decision including the imposition of conditions.</p> <p>The decision is put in writing and Members return to the meeting.</p>	
<p>18. The Chair should read out the following statement before asking the Committee Clerk to read out in public a summary of the Committee's Decision:</p> <p><i>“The Committee Clerk will read out a summary of the Committee’s Decision. The Parties will receive a written Decision Notice in which the Decision will be formally set out. Please note that the written Decision will be substantially the same although the wording might vary slightly from the summary read out.”</i></p>	

**MINUTES OF THE SPECIAL LICENSING SUB-COMMITTEE A  
TUESDAY, 1 AUGUST 2006**

Councillors \*Patel (Chair), \*Dobbie and \*Peacock

\* denotes members present

<b>MINUTE NO.</b>	<b>SUBJECT/DECISION</b>	<b>ACTION BY</b>
<b>LSCA17</b>	<p><b>APOLOGIES FOR ABSENCE</b></p> <p>There were no apologies for absence.</p>	
<b>LSCA18</b>	<p><b>URGENT BUSINESS:</b></p> <p>No items of urgent business were received.</p>	
<b>LSCA19</b>	<p><b>DECLARATIONS OF INTEREST:</b></p> <p>No declarations of interest were received.</p>	
<b>LSCA20</b>	<p><b>SUMMARY OF PROCEDURE:</b></p>	
<b>LSCA21</b>	<p><b>120A ALEXANDRA PARK ROAD, N10 (MUSWELL HILL WARD):</b></p> <p>The Licensing Officer, Daliah Barrett presented the report for an application to provide a licensable activity in the supply of alcohol to the Committee. The applicant had agreed to carry out all the works proposed by the fire officer. The fire officer had therefore withdrawn his objections to this application. The Committee asked Ms Barrett to clarify the hours applied for, Ms Barrett confirmed that the application stated 07:30am – 11:00pm.</p> <p><b>RESOLVED</b></p> <p>The Committee decided to grant the application in full and subject to the following condition to impose the requirements of the fire authority.</p>	
<b>LSCA22</b>	<p><b>90 TRINITY ROAD, N22 (BOUNDS GREEN WARD):</b></p> <p>The Committee were advised by officers that Ms Caroline Simpson, the only objector to this application who had previously indicated an intention to attend, had telephoned to give her apologies because she would not after all be able to attend the Licensing Committee today to make representations in person. Mr Mitchison advised the Committee about the Procedure Rules for the non-attendance of parties and reminded Members that they needed to consider whether it was in the public interest to adjourn the application to give all parties the opportunity to attend or to proceed to hear the application in the absence of the objector.</p> <p>The Committee decided to consider the application in the absence of the objector.</p>	

**MINUTES OF THE SPECIAL LICENSING SUB-COMMITTEE A  
TUESDAY, 1 AUGUST 2006**

Ms Barrett, Licensing Officer presented the report to the Committee and highlighted the current position. The Fire Officer had objected to the application, but that this had now been withdrawn as the works had been carried out. The application for the opening hours and the supply of alcohol were requested from 07:00am – 11:00pm Monday to Sunday. Ms Barrett highlighted there had been three letters of objection to the application from interested parties.

The Chair invited questions to the Licensing Officer. The Committee requested confirmation of the locality of Durnsford Park to the premises and were advised that the Park is not near them. Councillor Peacock enquired whether the Cavendish Club had a license to sell alcohol and was advised they have a license until 11pm.

The Chair invited the applicant's representative, Mr Max Appel of Counsel to address the Committee. Mr Appel stated there was no actual evidence that the licensing objectives would be breached only supposition. There were objections on the public nuisance objective and when Ms Locket says "I believe" that there will be problems, this is not fact only pure conjecture. There is no evidence provided to link the application premises to any of the three objectors claims. Nor were there any representations from the police or fire officer. On the 14 July 2006, the applicant had written to the Licensing Officer offering to comply with a further two conditions:

1. To install a red care alarm system connected to the police via a twenty four hour monitoring station to be installed and maintained at the premises.
2. That customers will not be allowed to congregate outside the premises.

Mr Appel also informed the Committee that the applicant was in receipt of a three page petition signed by thirty three local residents whom lived within the vicinity of 90 Trinity Road and whom were all in support of Mr Celebi's application for a license.

The Committee posed a question to the applicant and enquired what he intended to do if customers congregated outside the shop. He responded by stating that customers would be asked to leave or the police would be called.

**RESOLVED**

The Committee decided to grant the application in full and subject to the following conditions.

The reasons for the decision were:-

1. Insufficient evidence to reject or cut down the application.
2. The Committee noted there are already premises selling alcohol in the vicinity.



**MINUTES OF THE SPECIAL LICENSING SUB-COMMITTEE A  
TUESDAY, 1 AUGUST 2006**

	<p>The following conditions are imposed:-</p> <ol style="list-style-type: none"><li>1. To implement the red care alarm system connected to the police.</li><li>2. To prevent undesirable persons from congregating outside the shop.</li><li>3. The conditions to enforce the provisions of the operating schedule.</li><li>4. Alcohol shall only be sold to persons able to produce valid proof of age, if this is in doubt, by means of photographic identification.</li><li>5. Statutory mandatory conditions in sections 19 and 21 of the Licensing Act 2003.</li></ol>	
<b>LSC23</b>	<b>ITEMS OF URGENT BUSINESS:</b>  There were no items of urgent business.	

**The meeting concluded at 7:30pm.**

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**Councillor JAYANTI PATEL**

Chair of the Special Licensing Sub-Committee 1 August 2006

**Date:**

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**MINUTES OF THE SPECIAL LICENSING SUB-COMMITTEE A  
TUESDAY, 1 AUGUST 2006**

Councillors \*Patel, \*Reid and \*Peacock (Chair)

\* denotes members present

<b>MINUTE NO.</b>	<b>SUBJECT/DECISION</b>	<b>ACTION BY</b>
<b>LSCA24</b>	<p><b>APOLOGIES FOR ABSENCE</b> (Agenda Item 1):</p> <p>There were no apologies for absence.</p>	
<b>LSCA25</b>	<p><b>URGENT BUSINESS</b> (Agenda Item 2):</p> <p>No items of urgent business were received.</p>	
<b>LSCA26</b>	<p><b>DECLARATIONS OF INTEREST</b> (Agenda Item 3):</p> <p>No declarations of personal or prejudicial interest were declared.</p> <p>Councillor Reid noted that he knew one of the objectors to the application at Item 5. Councillor Adamou, who had been called as a witness by the objectors, said that she knew many of those present in her capacity as Ward Councillor. Neither Councillor said that this amounted to a personal interest.</p>	
<b>LSCA27</b>	<p><b>ATHENA PALACE, 657 GREEN LANES LONDON N8</b> (Harringay ward)(Agenda Item 5):</p> <p>....</p> <p><b>RESOLVED</b></p> <p>That the Committee agreed to grant both applications but only as follows and subject to the conditions below:</p> <ul style="list-style-type: none"> <li>(i) The provision of late night refreshments, music and dancing, and opening hours to the public be until 02:00 a.m. <del>only</del> on the morning after Saturdays, on the morning after Good Friday, and on the morning after Christmas Day.</li> <li>(ii) Alcohol sales on those days are to cease at 01:30 a.m.</li> <li>(iii) Conditions to enforce the provisions of the operating schedule.</li> <li>(iv) The mandatory statutory conditions under sections 19 and 21 of the Licensing Act 2003.</li> <li>(v) Door supervisors are to take all practicable steps to ensure clients leave the premises quietly.</li> <li>(vi) Door Supervisors registered with the Security Industry Authority are to be employed at the premises from 08.00 p.m. until the times of closing to the public.</li> <li>(vii) Toilet checks are to be carried out every 30 minutes to deter</li> </ul>	

**MINUTES OF THE SPECIAL LICENSING SUB-COMMITTEE A  
TUESDAY, 1 AUGUST 2006**

	<p>drug use and a full record of checks is to be kept.</p> <p>All other variations of the existing premises licence applied for, including the application to remove embedded conditions, were refused.</p> <p>The reasons for cutting down the applications were because the Committee considered that it was necessary to prevent public nuisance and unreasonable disturbance of local residents by noise from the premises. This was evident from the representations heard by the Committee.</p> <p><b>INFORMATIVE</b></p> <p>All advertising material relating to the premises and the events it holds should stipulate both the actual closing times of the premises/events, and the upper capacity limits of the premises, which is 450 people.</p>	
<b>LSC28</b>	<p><b>ITEMS OF URGENT BUSINESS</b> (Agenda Item 6):</p> <p>There were no items of urgent business.</p>	

**The meeting concluded at 10:30pm.**

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**Councillor SHIELA PEACOCK**

Chair of the Special Licensing Sub-Committee 8 August 2006

**Date:**

**Licensing Act 2003 Sub-Committee on 12<sup>TH</sup> SEPTEMBER 2006**

Report title: Application for a VARIATION of a Premises Licence NIGHTINGALE PUBLIC HOUSE, 40 NIGHTINGALE LANE, LONDON, N8 7QU

Report of: The Lead Officer Licensing

Ward(s) affected

1. Purpose

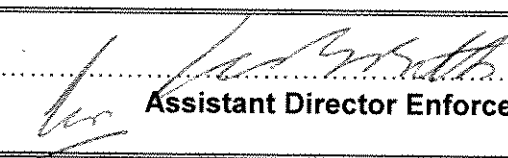
To consider an application for a variation to a New Premises Licence by PATRICK DESMOND QUINN to provide a licensable activity in the form of the sale of Alcohol.

2. Recommendations

- 2.1 (a) Grant the application as asked  
 (b) Modify the conditions of the licence, by altering or omitting or adding to them  
 (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....

  
 Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett

Telephone: 020 8489 5103

3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a Premises Licence with variation to the existing conditions

4. Access to information:

Local Government (Access to Information) Act 1985  
 Background Papers

The following Background Papers are used in the preparation of this Report:

**File: NIGHTINGALE PUBLIC HOUSE**

The Background Papers are located at Enforcement Service, Civic Centre, High Road Wood Green N22

## 5. REPORT

### Background

- 5.1** Variation of the Premises Licence under Schedule 34, of the Licensing Act 2003.

Application by **PATRICK DESMOND QUINN**, for a Variation of a Premises Licence in respect of **NIGHTINGALE PUBLIC HOUSE, 40 NIGHTINGALE LANE, LONDON, N8 7QU** under the Licensing Act 2003.

**PATRICK DESMOND QUINN** has applied for a variation to their existing licence and to extend the hours of the sale of alcohol. **App1**

- 5.2** Details of variation being sought under a new Premises Licence

#### Opening Hours for Public

Monday to Sunday 10.00 - 02.00

#### Sale of Alcohol for Consumption on the Premises

Monday to Sunday 10.00 - 01.00

#### Provision of Regulated Entertainment

Monday to Sunday 10.00 – 01.00

The proposed variation is to enable the applicant to provide recorded and live music at the venue. If professional entertainment is provided the applicant will limit this to no more than two performers at the same time.

A copy of the current licence is attached at - Appendix **1A**.

The current licence permits the sale of alcohol.  
The applicant is able to have recorded music only for background premises.

**Designated Premises Supervisor: PATRICK DESMOND QUINN**

- 5.3** Crime and Disorder

No additional steps are seen to be required in order for the prevention of crime and disorder as a result of the proposed variation.

- 5.4** Public Safety

No additional steps are seen to be required for public safety as a result of the proposed variation.

**5.5 Public Nuisance**

No additional steps are seen to be required for public safety as a result of the proposed variation.

**5.6 Child Protection**

No additional steps are seen to be required for public safety as a result of the proposed variation.

**6. RELEVANT REPRESENTATIONS (CONSULTATION)**  
**Responsible authorities:****6.1 Comments of Metropolitan Police**

Have no objections to this application.

**6.2 Comments of Enforcement Services:****Noise Team**

Have no objections to the variation

**Food Team**

Have no objections to the variation

**Health and Safety**

Have no objections to the variation

**Trading Standards**

Have no objections to the variation

**6.3 Fire Officer**

Has the following objections to this variation. **App 2**

<b>Licensing Objective not adequately addressed</b>	<b>Location and detail of matters which are considered to put people at risk in the event of a fire emergency</b>	<b>Steps considered necessary to promote the public safety licensing objective</b>
Public Safety	Throughout premises	Means of giving warning and detection:- Mains powered and battery back-up (minimum BS5839 Pt6 grade C)
Public Safety	Bar area and cellar	1 x foam extinguisher in test date per area.

**6.4 Planning Officer**

Has made no representation on this matter.

**6.5. Comments of Child Protection Agency or Nominee**

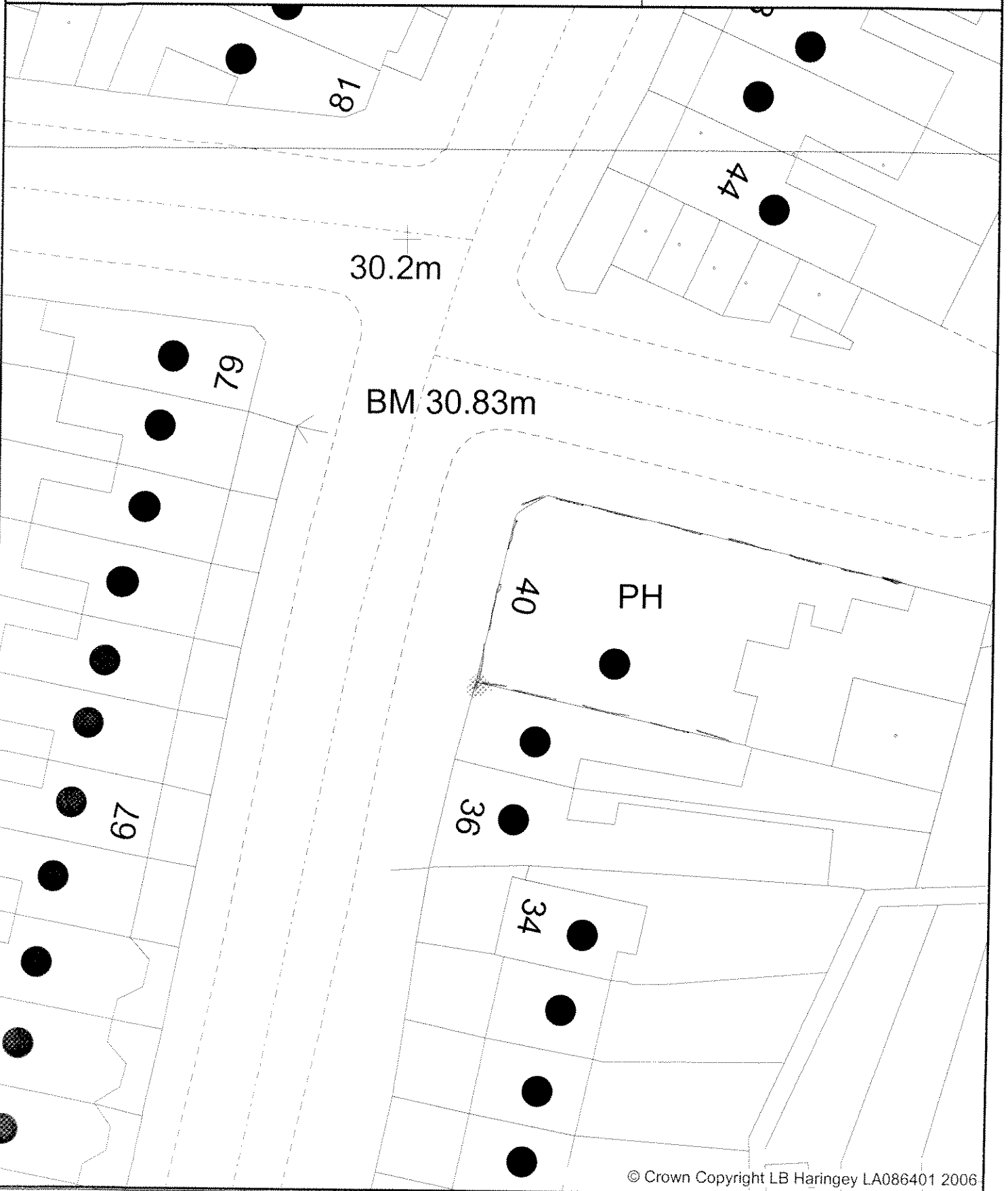
**7.0 Interested Parties**

No objections have been raised against this variation

**8.0 Financial Comments**

The fee which would be applicable for this application was **£190.00**





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Enforcement Service  
Civic Centre  
High Road  
Wood Green  
London  
N22 8LE



Environmental Control



Scale: 1:324

# APPENDIX 1

# Application to vary a premises licence under the Licensing Act 2003

£190

(1)

Reference number:

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records

(2) **WWe** Patrick Desmond Quinn

being the premises licence holder, apply to vary  
a premises licence under section 34 of the Licensing Act 2003 for the premises described in  
Part 1 below

Premises licence number

LN00001472

### Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description  
NIGHTINGALE PUBLIC HOUSE  
40 NIGHTINGALE LANE  
HORNSEY

Post town

LONDON

Postcode

N8 7QU

Telephone number at premises (if any)

020 8340 5647

Non-domestic rateable value of premises

£

6,845-00

### Part 2 - Applicant details

Daytime contact telephone number

0208 340 5647

E-mail address  
(optional)

Current postal address if different from premises address

Post town

Postcode

(1) Insert name and address of relevant licensing authority and its reference number (optional)

(2) Insert name(s) of applicant

Please tick  yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation (Please read guidance note 1)

The proposed variation is because music previously thought to be background music occasionally reaches a volume the could be considered to be, and fall under the category of, "Recorded Music" On very rare occasions a spontaneous sing-a-long has developed on the premises. Rather than breach the licensing regulations it is felt that a variation in the license to cater for these events would be the appropriate.

In the event that professional entertainment is provided, this will be limited to not more than two persons performing at the same time.

No entertainment that may give rise to concern in respect of children will take place on the premises.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

**Part 4 - Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

**Provision of regulated entertainment**Please tick  yes

- |  |                                     |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A)   | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)   | <input type="checkbox"/>            |
| c) indoor sporting events (if ticking yes, fill in box C)  | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)   | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)  | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)  | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)   | <input type="checkbox"/>            |
| h) anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) | <input type="checkbox"/>            |

**Provision of entertainment facilities for:**

- |  |                          |
|--|--------------------------|
| i) making music (if ticking yes, fill in box I)  | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J)   | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)<br>(if ticking yes, fill in box K) | <input type="checkbox"/> |

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Sale by retail of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

**A**

<b>Plays</b>			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for performing plays (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

**B**

<b>Films</b>			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for the exhibition of films (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			
			State any seasonal variations for indoor sporting events (please read guidance note 4)
			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)		
Day	Start	Finish	Indoors	Outdoors	Both
Mon			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					
			Please give further details here (please read guidance note 3)		
			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)		

<b>Live music</b>			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Please give further details here (please read guidance note 3)
Mon	10.0	01.00	
Tue	10.00	01.00	State any seasonal variations for the performance of live music (please read guidance note 4)  New Years Eve from the start of permitted hours on 31 December until the start of permitted hours on 1 January
Wed	10.00	01.00	
Thur	10.00	01.00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	10.00	01.00	
Sat	10.00	01.00	
Sun	10.00	01.00	

**F**

<b>Recorded music</b>			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Please give further details here (please read guidance note 3)
Mon	10.00	01.00	
Tue	10.00	01.00	State any seasonal variations for the playing of recorded music (please read guidance note 4)  New Years Eve from the start of permitted hours on 31 December until the start of permitted hours on 1 January
Wed	10.00	01.00	
Thur	10.00	01.00	Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	10.00	01.00	
Sat	10.00	01.00	
Sun	10.00	01.00	



<b>Performances of dance</b> Standard days and timings <small>(please read guidance note 6)</small>			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here <small>(please read guidance note 3)</small>
Tue			State any seasonal variations for the performance of dance <small>(please read guidance note 4)</small>
Wed			Non-standard timings. Where you intend to use the premises for the performance of dance at different times from those listed in the column on the left, please list <small>(please read guidance note 5)</small>
Thur			
Fri			
Sat			
Sun			

**H**

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings <small>(please read guidance note 6)</small>			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
			Please give further details here <small>(please read guidance note 3)</small>
Tue			
			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) <small>(please read guidance note 4)</small>
Wed			
Thur			Non-standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list <small>(please read guidance note 5)</small>
Fri			
Sat			
Sun			

<b>Provision of facilities for making music</b>			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

**J**

<b>Provision of facilities for dancing</b>			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

<b>Provision of facilities for entertainment of a similar description to that falling within I or J</b>			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
Tue			
Wed			State any seasonal variations for the provision of the facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

<b>Late night refreshment</b>			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

**M**

<b>Supply of alcohol</b>			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			On the premises <input type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 4)
Tue			
Wed			
Thur			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

No adult entertainment, services or other activities or matters ancillary to the use of the premises that may give rise to concern in respect of children will take place on the premises.

**O**

**Hours premises are open to the public**

Standard days and timings  
(please read guidance note 6)

Day	Start	Finish
Mon	10.0	02.00
Tue	10.00	02.00
Wed	10.00	02.00
Thur	10.00	02.00
Fri	10.00	02.00
Sat	10.00	02.00
Sun	10.00	02.00

State any seasonal variation (please read guidance note 4)

New Years Eve from the start of permitted hours on 31 December until the start of permitted hours on 1 January

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

**P** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

No addition steps are seen to be required in order to promote the four licensing objectives as a result of the proposed variation.

b) The prevention of crime and disorder

No addition steps are seen to be required in order for the prevention of crime and disorder as a result of the proposed variation.

c) Public safety

No addition steps are seen to be required for public safety as a result of the proposed variation.

d) The prevention of public nuisance

No addition steps are seen to be required in order for the prevention of public nuisance as a result of the proposed variation.

e) The protection of children from harm

No addition steps are seen to be required for the protection of children from harm as a result of the proposed variation.

Please tick  yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

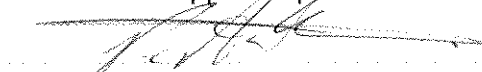
**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 - Signatures** (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (please read guidance note 11)

If signing on behalf of the applicant please state in what capacity.

Signature



Date



Capacity **Premises License Holder**

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

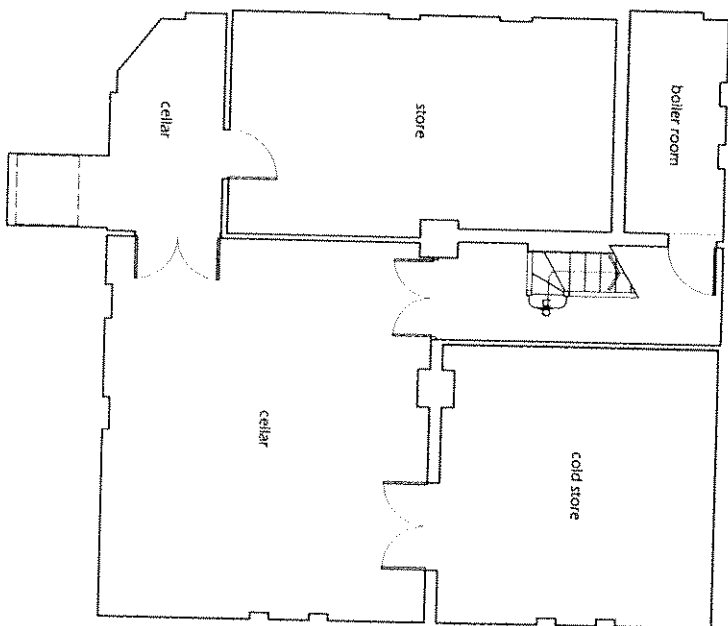
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Post town

Postcode

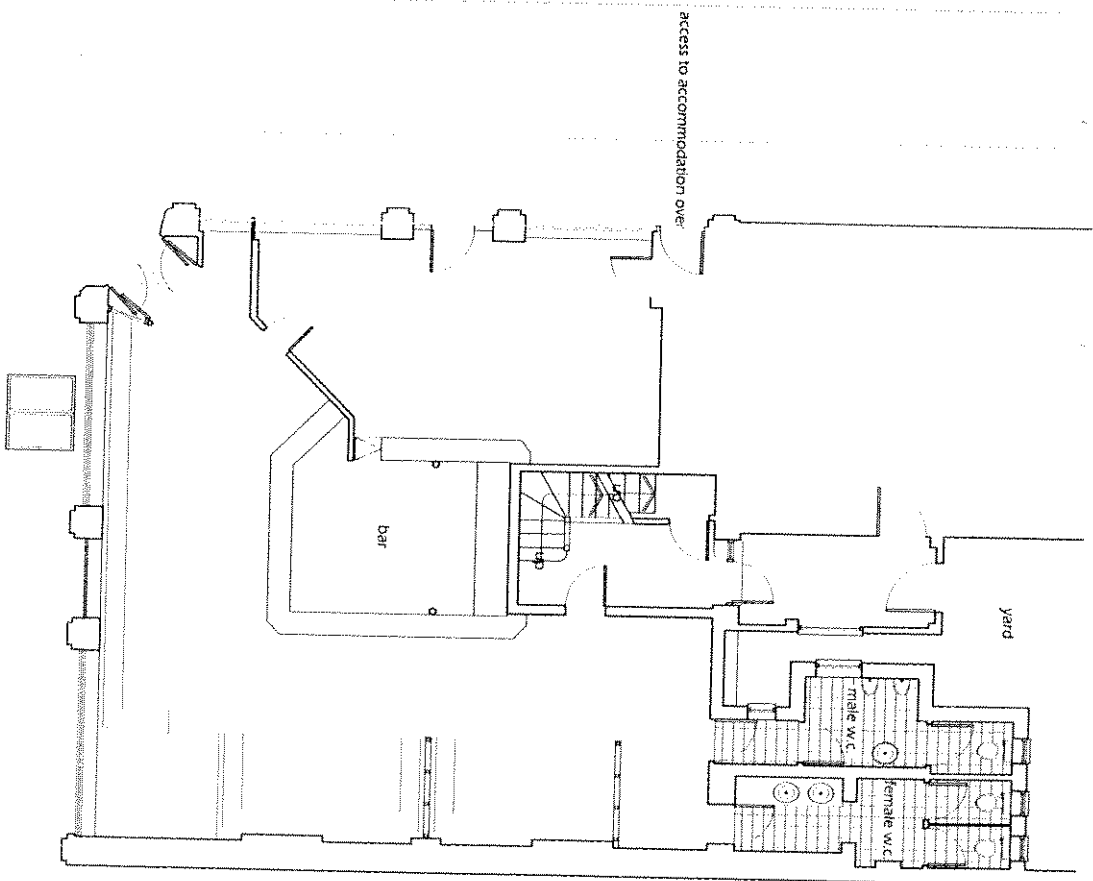
Telephone number (if any)

If you would prefer us to correspond with you by e-mail your e-mail address (optional)



basement plan

BROOK ROAD



ground floor plan

NIGHTINGALE LANE



No. 40 NL 01  
 Date 11.00 @ A3  
 Scale 1:100  
 Drawn by 40 NL 01  
 Checked by  
 Date

THE NIGHTINGALE PUBLIC HOUSE  
 40 NIGHTINGALE LANE, LONDON N8

DATE 11.00 @ A3  
 SCALE 1:100  
 DRAWN BY 40 NL 01  
 CHECKED BY  
 DATE



# APPENDIX 1A

LICENSING ACT 2003  
Sec 24



**HARINGEY COUNCIL**


**PREMISES LICENCE**

Receipt: AG763065

Premises Licence Number: LN00001472

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,  
Civic Centre, High Road, Wood Green,  
London, N22 8LE**

Signature:.....

Date: 24<sup>TH</sup> November 2005

**Part 1 – PREMISES DETAILS**

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**NIGHTINGALE PUBLIC HOUSE  
40 NIGHTINGALE LANE  
HORNSEY, LONDON  
N8 7QU**

Telephone: 020 8340 5647

Where the Licence is time limited, the dates:

N/A

Licensable activities authorised by the Licence:

Supply of Alcohol

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Monday to Sunday                      1000 to 0100

New Years Eve licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

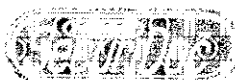
The opening hours of the premises:

Monday to Sunday                      1000 to 0200

New Years Eve opening hours from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption both **ON** and **OFF** the premises.





**Part 2**

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:**

Mr Patrick Desmond Quinn  
C/O: Nightingale Public House  
40 Nightingale Lane  
Hornsey, London  
N8 7QU

**Registered number of holder, for example company number, charity number (where applicable):**

**Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:**

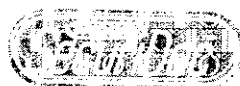
Mr Patrick Desmond Quinn  
C/O: Nightingale Public House  
40 Nightingale Lane  
Hornsey, London  
N8 7QU

**Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:**

LN/00001489

Issued by London Borough of Haringey

Expires: 23<sup>rd</sup> November 2015





**Annex 1 –Mandatory Conditions**

**Section 19 - Supply of Alcohol**

(2) No supply of alcohol may be made under the premises licence-

- (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
- (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

(3) The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

**Section 21 – Door Supervisors**

Any individual required by condition to be present at the premises to carry out a security activity must be licensed by the Security Industry Authority.





## **Annex 2 – Conditions consistent with the Operating Schedule**

### **THE PREVENTION OF CRIME AND DISORDER**

No persons will be served on the premises that are under the influence of drugs or alcohol or that are known to be of a violent, drunken or abusive nature or who is a known troublemaker.

Any person or persons seen handling or distributing stolen, counterfeit or other illegal goods will be reported to the police.

All alcohol stored in the stock room will be secured and the room alarmed.

### **PUBLIC SAFETY**

Procedures to ensure the safety of customers and staff in the event of fire or other emergency will be in place at all times.

Suitable safe child seating will be provided.

All advertising of taxis will solely relate to taxis licensed by the local authority.

Persons participating in anti-social behaviour of any form will be barred from the premises.

An incident book will be kept on the premises.

### **THE PREVENTION OF PUBLIC NUISANCE**

No stacking of crates or empty bottles will take place at unsociable hours.

Doors and windows will be kept closed and/or other methods of noise control will be in operation during licensing hours.

No specific drinks promotions will take place on the premises unless they conform to national promotions of new products and traditional product advertising.

### **THE PROTECTION OF CHILDREN**

No child under the age of 16 will be permitted on the premises unless accompanied by an adult and they must depart before 9 p.m.

All staff will be instructed as to what action is to be taken in the event of concerns for the welfare of children in the care of intoxicated adults.

Restrictions on access to the public bar area of the premises by children under the age of sixteen will be enforced.

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving licence issued in a European Union Country
- A proof of age standard card system.
- A citizen card, supported by the Home Office



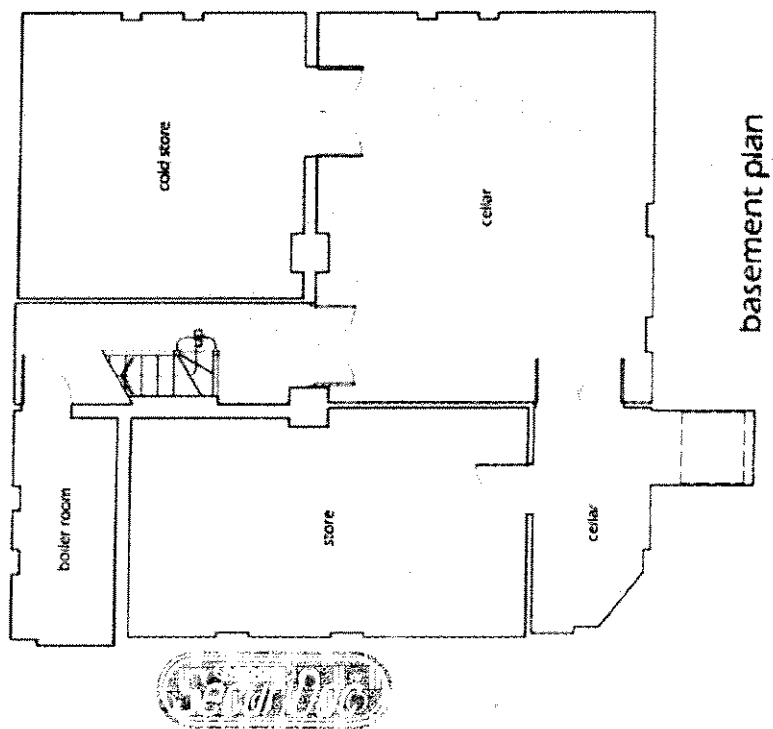
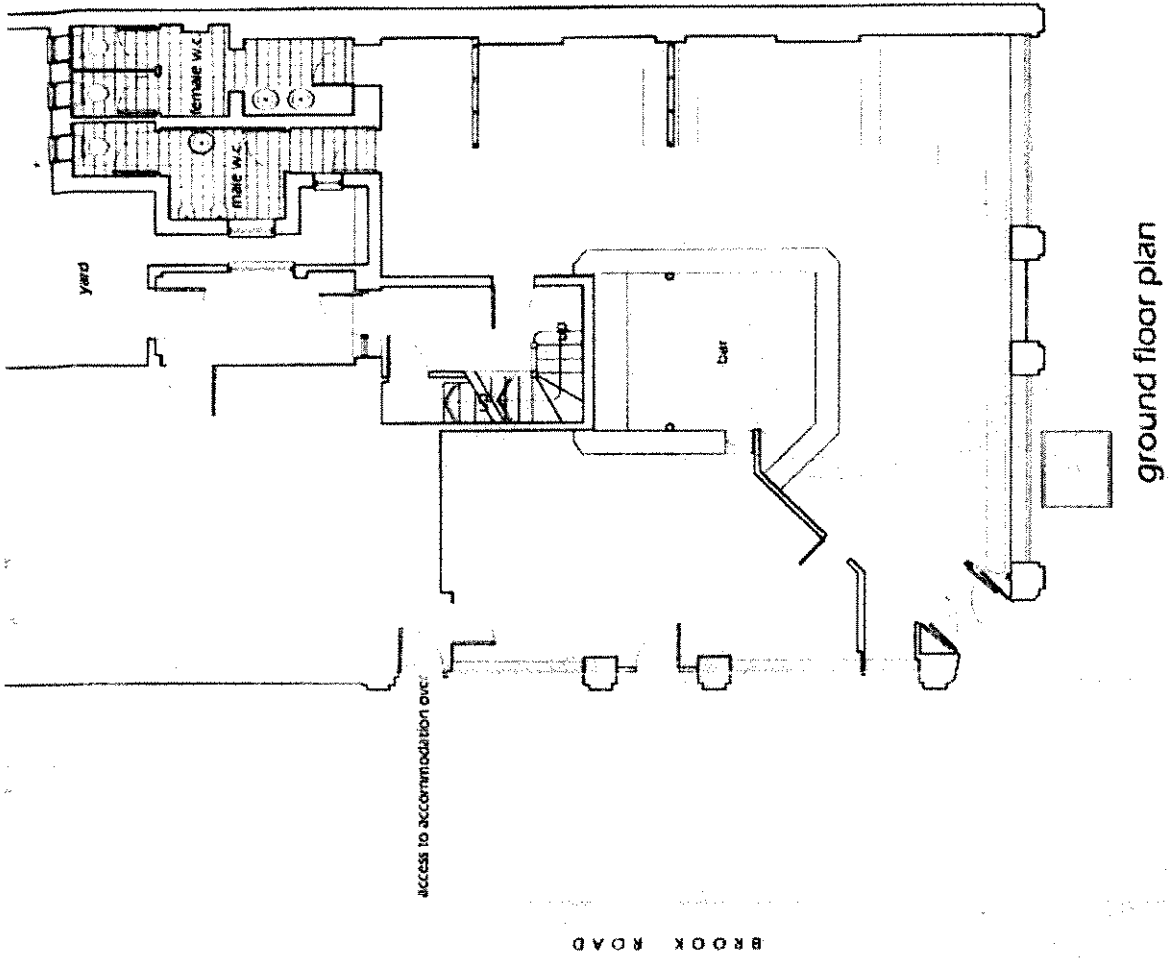


**Annex 3 – Conditions attached after a hearing by the licensing authority**





**Annex 4 - Plans**



## APPENDIX 2



Edmonton Fire Station  
99 Church Street  
Edmonton, London N9 9AA

Switchboard 020 7587 2000  
www.london-fire.gov.uk



LONDON FIRE & EMERGENCY PLANNING AUTHORITY

FIRE AND COMMUNITY SAFETY DIRECTORATE  
Roy Bishop Deputy Commissioner

Date  
27 July 2006

Our Ref.  
FS/16185/MW

Your Ref.

Addressee  
Mr Patrick Quinn  
Nightingale Public House  
40 Nightingale Lane  
Hornsey  
London  
N8 7QU

Please reply to  
Tony Cadman  
Inspecting Officer

Direct Telephone  
020 8803 7530

Direct Fax  
020 8807 7196

Direct E-mail  
haringeygroup@london-fire.gov.uk

Dear Sir,

### LICENSING ACT 2003

**Premises: Nightingale Public House, 40 Nightingale Lane, Hornsey, London N8 7QU**

With reference to the application dated 31 June 2006 as shown on plan the application has been examined and **the Fire Authority will make a representation** to the Licensing Authority.

The items that are of concern to this authority are detailed on the attached schedule.

The representation may be withdrawn if all of the matters detailed in the attached schedule are addressed to the satisfaction of the Authority. The Authority must be advised of the completion of the work at least 5 working days before the committee hearing date, so that an inspection can be arranged.

This letter is without prejudice to the powers of the Licensing Authority and to any requirements or recommendations that may be made by enforcing authorities under other legislation.

Any queries regarding this letter should be addressed to the person named at the top of the letter. If you are dissatisfied in any way with the response given, please ask to speak to the Team Leader quoting our reference.

Yours faithfully,

for Assistant Commissioner

Encl: FS\_GN\_71

Data Protection Act 1998: The information you have given on this form will be processed by London Fire Emergency Planning Authority for the purpose of **fire and emergency planning and control**. We will keep your details secure and will not disclose them to other organisations or third parties (except contractors or suppliers working on our behalf) without your permission unless we are legally required to do so.

For more information about how we use your personal information, see our notification entry (Z7122455) [www.informationcommissioner.gov.uk](http://www.informationcommissioner.gov.uk) or visit: [www.london-fire.gov.uk](http://www.london-fire.gov.uk)

Switchboard 020 7587 2000  
[www.london-fire.gov.uk](http://www.london-fire.gov.uk)



FIRE AND COMMUNITY SAFETY DIRECTORATE

Roy Bishop Deputy Commissioner

### SCHEDULE 40 Nightingale Lane N8 7QU

Schedule referred to in the letter reference FS/31/016185 under the Licensing Act 2003, issued by the London Fire and Emergency Planning Authority on **27 July 2006**

Where appropriate, a plan may form part of this Schedule to illustrate the steps which, in the opinion of the fire authority, need to be taken in order to promote the public safety objective.

**NOTE** : Notwithstanding any consultation undertaken by the fire authority, **before** you make any alterations to the workplace, **you** must apply for local authority building control department approval (and/or the approval of any other bodies having a statutory interest in the premises) if their permission is required for those alterations to be made.

Licensing Objective not adequately addressed	Location and detail of matters which are considered to put people at risk in the event of a fire emergency	Steps considered necessary to promote the public safety licensing objective
Public Safety	Throughout premises	Means of giving warning and detection:-Mains powered and battery back-up(minimum-BS5839 Pt6 grade C)
Public Safety	Bar area and cellar	1 x foam extinguisher in test date per area
Public Safety	Bar area adjoining door	Fire exit signs either side of opening(BS5499 running man design)

Data Protection Act 1998: The information you have given on this form will be processed by London Fire Emergency Planning Authority for the purpose of **fire and emergency planning and control**. We will keep your details secure and will not disclose them to other organisations or third parties (except contractors or suppliers working on our behalf) without your permission unless we are legally required to do so.

For more information about how we use your personal information, see our notification entry (Z7122455) [www.informationcommissioner.gov.uk](http://www.informationcommissioner.gov.uk) or visit: [www.london-fire.gov.uk](http://www.london-fire.gov.uk)

**Licensing Act 2003 Sub-Committee on 12<sup>th</sup> SEPTEMBER 2006**

**Report title: Application for a New Premises Licence FRIEND'S CAFÉ, 29 WESTBURY AVENUE, WOOD GREEN, LONDON, N22 6BS**

**Report of: The Lead Officer Licensing**

**Ward(s) affected**

**1. Purpose**


To consider an application by MUSTAFA ALTUNDAL to provide a licensable activity in the form of Late Night Refreshment and Supply of Alcohol.

**2. Recommendations**

- 2.1 (a) Grant the application as asked  
 (b) Modify the conditions of the licence, by altering or omitting or adding to them  
 (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....

  
 Assistant Director Enforcement Services

**Contact Officer: Ms Daliah Barrett**

**Telephone: 020 8489 5103**

**3. Executive summary**

For consideration by Sub Committee under Licensing Act 2003 for a Premises licence.

**4. Access to information:**

Local Government (Access to Information) Act 1985  
 Background Papers

The following Background Papers are used in the preparation of this Report:

**File: FRIEND'S CAFÉ, 29 WESTBURY AVENUE, WOOD GREEN, LONDON, N22 6BS**

The Background Papers are located at Enforcement Service, Civic Centre, High Road, Wood Green N22 8LE

## 5. REPORT

### Background

#### 5.1 Application for a new Premises Licence the Licensing Act 2003.

Application by **MUSTAFA ALTUNDAL**, for a new Premises Licence in respect of **FRIEND'S CAFÉ, 29 WESTBURY AVENUE, WOOD GREEN, LONDON, N22 6BS** under the Licensing Act 2003.

#### 5.2 Details sought for a New Premises Licence

##### Opening Hours for Public

Monday to Saturday	07.00 - 02.00
Sunday	08.00 – 01.00

##### Provision of Late Night Refreshment

Monday to Saturday	07.00 - 02.00
Sunday	08.00 – 01.00

##### Supply of Alcohol

Monday to Saturday	11.00 – 01.00
Sunday	11.00 – 24.00

### OPERATING SCHEDULE

#### 5.3 Crime and Disorder

- Not to sell alcohol to persons under the age of 18.
- Not to sell alcohol to drunk people
- Not to permit violent, quarrelsome or disorderly conduct to take place on the premises.
- Constant observation of all parts of the premises.
- Discouraging excessive drinking.

#### 5.4 Public Safety

- Liaising with the local Police.
- Installing CCTV in premises.
- Effective and responsible management of premises.

- Providing quick, friendly and effective service, including the speedy clearing away of empty glasses and bottles.
- Knowledge of the area and the customers, particularly of those who might create trouble.

#### **5.5 Public Nuisance**

- Not playing live music.
- Discouraging excessive drinking.
- The careful selection and training of staff.
- Try to reduce tension always.

#### **5.6 Child Protection**

Not selling alcohol to under age.

Normally children allowed in premises with friends or family also we sell food as well. But we will make sure that no harm comes to them from sharp objects while they are in the premises and by also keeping an eye on them.

### **6. RELEVANT REPRESENTATIONS (CONSULTATION)**

#### **Responsible authorities:**

#### **6.1 Comments of Metropolitan Police**

The Police have no objections to this application.

#### **6.2 Comments of Enforcement Services:**

##### **Food Team**

Have no objections to this application

##### **Health and Safety**

Have no objections to this application

##### **Trading Standards**

Have no objections to this application

#### **6.3 Fire Officer**

The Fire Officer has been consulted and has made the following objection.

Licensing Objective not adequately addressed	Location and detail of matters which are considered to put people at risk in the event of a fire emergency	Steps considered necessary to promote the public safety licensing objective
Public Safety	Throughout premises	See attached Plan

### 6.5 Planning Officer

Has made no representation on this matter.

### 6.6. Comments of Child Protection Agency or Nominee

*"I recommend that the Licensing Authority ensure that the only valid verification of a person's proof of age is with reference to:*

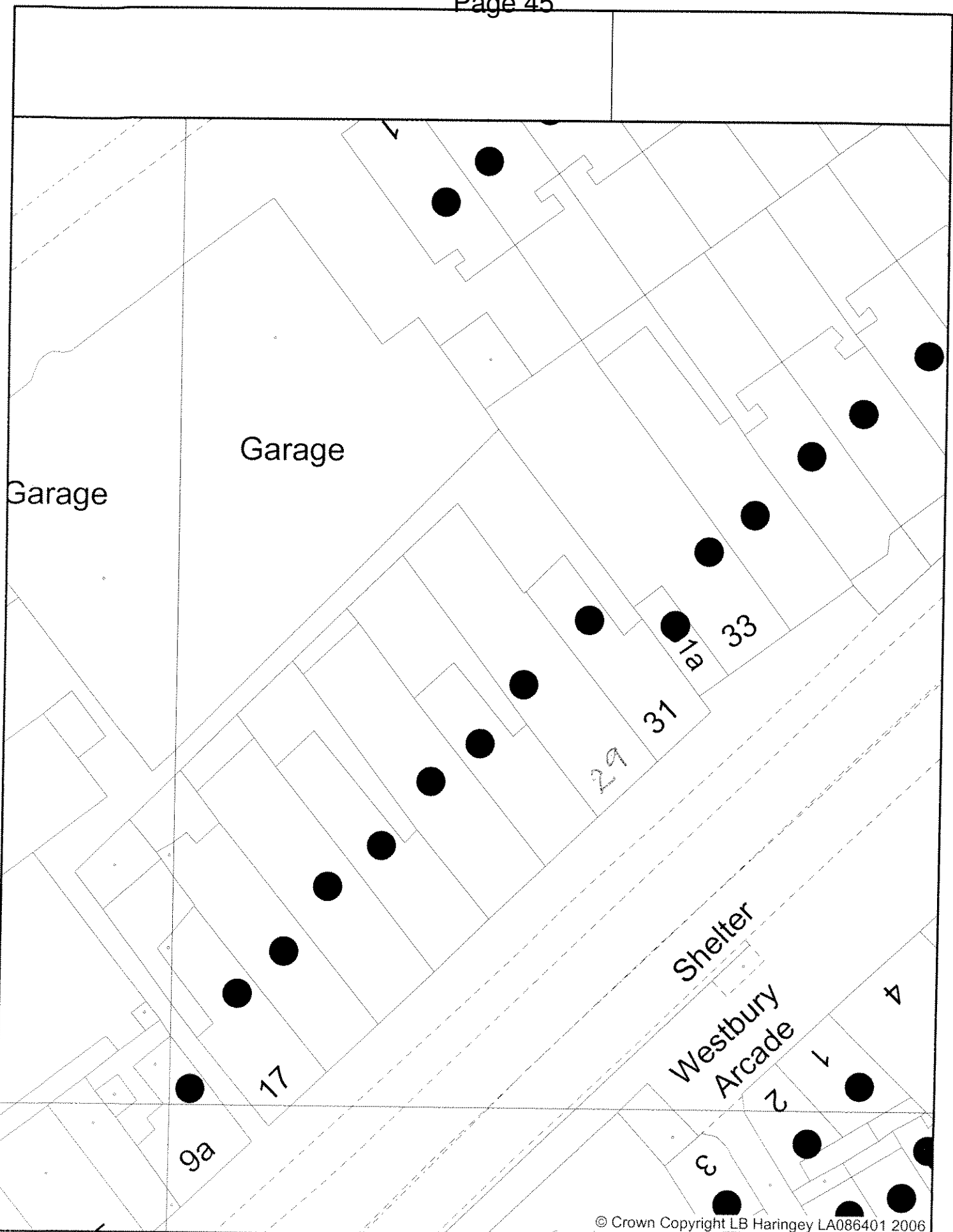
- A valid passport
- A photo driving licence issued in a European Union Country
- A proof of age standard card system
- A citizen card supported by the Home Office.

### 7.0 Interested Parties

No objections have been received against this application.

### 8.0 Financial Comments

The fee which would be applicable for this application was **£190.00**



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Enforcement Service  
Civic Centre  
High Road  
Wood Green  
London  
N22 8LE



Environmental Control



Scale: 1:324

# APPENDIX 1



LN10000 2722

£190.00

## Application for a premises licence to be granted under the Licensing Act 2003

(1)

Reference number:

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) I/We

apply for a premises licence under section 17 the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

### Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description 29 Westbury Avenue	
Post town wood Green	Postcode N22 6BS

Telephone number at premises(if any)

0208 888 3665

Non-domestic rateable value of premises

£11,750.

### Part 2 - Applicant details

Please state whether you are applying for a premises licence as

- Please tick  yes
- a) an individual or individuals\*  please complete section (A)
- b) a person other than an individual\*
- i. as a limited company  please complete section (B)
- ii. as a partnership  please complete section (B)
- iii. as an unincorporated association; or  please complete section (B)
- iv. other (for example a statutory corporation)  please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)

(2) Insert name(s) of applicant

- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or Please tick  yes
- I am making the application pursuant to
  - a statutory function; or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr       Mrs       Miss       Ms       Other title   
 (for example, Rev)

Surname       First names

I am 18 years old or over  Please tick  yes      Date of birth 

Day	Month	Year
05	05	1973

Current postal address if different from premises address  
 34 Elizabeth Place  
 Clyde Road

Post town       Postcode

Daytime contact telephone number

E-mail address (optional)

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr

Mrs

Miss

Ms

Other title   
(for example, Rev)

Surname

First names

I am 18 years old or over  Please tick  yes

Date of birth

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

Current postal address if different from premises address

Post town	Postcode
<input type="text"/>	<input type="text"/>

Daytime contact telephone number

E-mail address (optional)

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 - Operating Schedule

When do you want the premises licences to start?

Day	Month	Year
13	07	2006

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note 1)

Ground floor shop trading as cafe'.  
 Opening hours are  
 Mon - Sat 7am till 9pm  
 Sun 8am till 8pm.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

- |  |   |
|--|---|
|  | Please tick <input checked="" type="checkbox"/> yes |
| a) plays (if ticking yes, fill in box A)   | <input type="checkbox"/>                            |
| b) films (if ticking yes, fill in box B)   | <input type="checkbox"/>                            |
| c) indoor sporting events (if ticking yes, fill in box C)  | <input type="checkbox"/>                            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)   | <input type="checkbox"/>                            |
| e) live music (if ticking yes, fill in box E)  | <input type="checkbox"/>                            |
| f) recorded music (if ticking yes, fill in box F)  | <input type="checkbox"/>                            |
| g) performances of dance (if ticking yes, fill in box G)   | <input type="checkbox"/>                            |
| h) anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) | <input type="checkbox"/>                            |

**Provision of entertainment facilities for:**

- |  |                          |
|--|--------------------------|
| i) making music (if ticking yes, fill in box I)  | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J)   | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)<br>(if ticking yes, fill in box K) | <input type="checkbox"/> |

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

**A**

<b>Plays</b>			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for performing plays (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

**B**

<b>Films</b>			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for the exhibition of films (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Wed			
Thur			
Fri			
Sat			
Sun			

**E**

<b>Live music</b>			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for the performance of live music (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

**F**

<b>Recorded music</b>			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for the playing of recorded music (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			



**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

**H**

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			
Sat			Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun			

<b>Provision of facilities for making music</b>			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

<b>Provision of facilities for dancing</b>			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

**K**

<b>Provision of facilities for entertainment of a similar description to that falling within I or J</b>			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

**L**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon	7am	2am	
Tue	7am	2am	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Wed	7am	2am	
Thur	7am	2am	Currently having <del>difficult</del> difficulty to trading with my existing time.
Fri	7am	2am	Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	7am	2am	
Sun	8am	1am	

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
			On the premises <input checked="" type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Mon	11am	1am	
Tue	11am	1am	NONE Seasonal variations.
Wed	11am	1am	
Thur	11am	1am	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	11am	1am	
Sat	11am	1am	
Sun	11am	12pm	

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name **Mustafa Altundal**  
 Address **34 Elizabeth Place**  
**Clyde Road**  
 Postcode **N15 4LA**  
 Personal Licence number (if known) **LN/00000854**  
 Issuing licensing authority (if known) **LONDON BOROUGH OF HARINGEY**

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

(This section is currently blank in the provided image.)

**O**

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)	
Day	Start	Finish	NONE	
Mon	7am	<del>9pm</del> <sup>8pm</sup> 2am		
Tue	7am	9pm 2am		
Wed	7am	9pm 2am		
Thur	7am	9pm 2am		
Fri	7am	9pm 2am		
Sat	7am	9pm 2am		
Sun	8am	8pm 1am		
Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)				NONE
(This section is currently blank in the provided image.)				
(This section is currently blank in the provided image.)				
(This section is currently blank in the provided image.)				
(This section is currently blank in the provided image.)				
(This section is currently blank in the provided image.)				

**P** Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

• This is ground floor shop trading as a cafe, who wants to sell alcohol while ~~at~~ their customers eating their food.

And we are keen to prevent all nece:

b) The prevention of crime and disorder

- Not to sell alcohol to persons under 18
- Not to " " " to Drunken person.
- Not to permit ~~the~~ violent, quarrelsome or disorderly conduct to take place on the premises.
- Constant observation of all parts of the premises.
- Discouraging excessive drinking.

c) Public safety

- Liaising with the local police
- ~~At~~ installing CCTV in premises.
- Effective and responsible management of premises.
- Providing quick, friendly and effective service, including the speedy clearing away of empty glasses and bottles
- Knowledge of the area and the customers, particularly of those who might create trouble

d) The prevention of public nuisance

- not playing ~~live~~ music
- Discouraging excessive drinking
- The careful selection and training of staff.
- ~~Creating a~~
- Try to reduce tension always
- "

e) The protection of children from harm

• not selling alcohol under 18 and underage.

Normally children allowed in premises with friends or family also ~~as~~ we are selling food is well. But we will make sure ~~of~~ there are not harm and sharp object while they are in premises. And keeping I on them.

CHECKLIST:

Please tick ✓

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 - Signatures** (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)  
If signing on behalf of the applicant please state in what capacity.

Signature 

Date 11/07/2006

Capacity Agent

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.  
(Please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	
<p>Bulent Akkaya 115 Pembroke Av</p>	
Post town Enfield	Postcode EN1 4EZ
Telephone number (if any) 0788 671 3443	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

### Consent of individual to being specified as premises supervisor

Reference number:

I [full name of prospective premises supervisor]

MUSTAFA ALTUNDAL

of [home address of prospective premises supervisor]

34 Elizabeth Road  
Clyde Road  
Tottenham  
LONDON N15 4LA

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

[type of application]

Premises Licence

by

[name of applicant]

Mustafa Altundal

relating to a premises licence

[number of existing licence, if any]

for

[name and address of premises to which the application relates]

Friends Cafe  
29 Westbury Av  
Wood Green  
N22 6BS

and any premises licence to be granted or varied in respect of this application made by

[name of applicant]

CONTINUED



APP. 2

## APPENDIX 2

Edmonton Fire Station  
99 Church Street  
Edmonton, London N9 9AA

Switchboard 020 7587 2000  
www.london-fire.gov.uk



LONDON FIRE & EMERGENCY PLANNING AUTHORITY

**FIRE AND COMMUNITY SAFETY DIRECTORATE**  
**Roy Bishop Deputy Commissioner**

Date  
27 July 2006

Our Ref  
FS/161951/GW

Your Ref

Addressee  
Ms D Barrett  
Licensing Team  
London Borough Of Haringey  
2nd Floor, Civic Centre  
High Road  
Wood Green  
London  
N22 8LE

Please reply to  
T Cadman  
Inspecting Officer

Direct Telephone  
020 8803 7530

Direct Fax  
020 8807 7196

Direct E-mail  
haringeygroup@london-fire.gov.uk

Dear Madam,

### LICENSING ACT 2003

**Premises: 29 Westbury Avenue, Wood Green, London, N22 6BS**

With reference to the application dated , 11 July 2006 as shown on plan, number A001 , the application has been examined and **the Fire Authority want to make a representation** to the Licensing Authority in relation to this application.

The applicant has been informed that the Fire Authority will be making a representation to the Licensing Authority.

The items that are of concern to this authority are detailed on the attached schedule.

The Fire Authority has not received all of the information required/has not received the information in sufficient time and has not therefore, been able to form a judgement as to whether the public safety objective of the Licensing Act has been adequately addressed.

Please advise me, at your earliest convenience, of the date and time of the Licensing Committee Hearing.

Should these matters be resolved to the satisfaction of this Authority at least 2 days prior to the Licensing Committee Hearing the representation will be withdrawn.

Any queries regarding this letter should be addressed to the person named at the top of the letter. If you are dissatisfied in any way with the response given, please ask to speak to the Team Leader quoting our reference.

Yours faithfully,

for Assistant Commissioner

Data Protection Act 1998: The information you have given on this form will be processed by London Fire Emergency Planning Authority for the purpose of **fire and emergency planning and control**. We will keep your details secure and will not disclose them to other organisations or third parties (except contractors or suppliers working on our behalf) without your permission unless we are legally required to do so.

For more information about how we use your personal information, see our notification entry (Z7122455) [www.informationcommissioner.gov.uk](http://www.informationcommissioner.gov.uk) or visit: [www.london-fire.gov.uk](http://www.london-fire.gov.uk)

Switchboard 020 7587 2000  
[www.london-fire.gov.uk](http://www.london-fire.gov.uk)



LONDON FIRE & EMERGENCY PLANNING AUTHORITY

FIRE AND COMMUNITY SAFETY DIRECTORATE

Roy Bishop Deputy Commissioner

29 Westbury Avenue n22

Our Ref.  
31/161961

Your Ref.

SCHEDULE

Sheet 1 of 1

Schedule referred to in the letter reference FS/31/161961/GW under the Licensing Act 2003, issued by the London Fire and Emergency Planning Authority on 27 July 2006.

Where appropriate, a plan may form part of this Schedule to illustrate the steps which, in the opinion of the fire authority, need to be taken in order to promote the public safety objective.

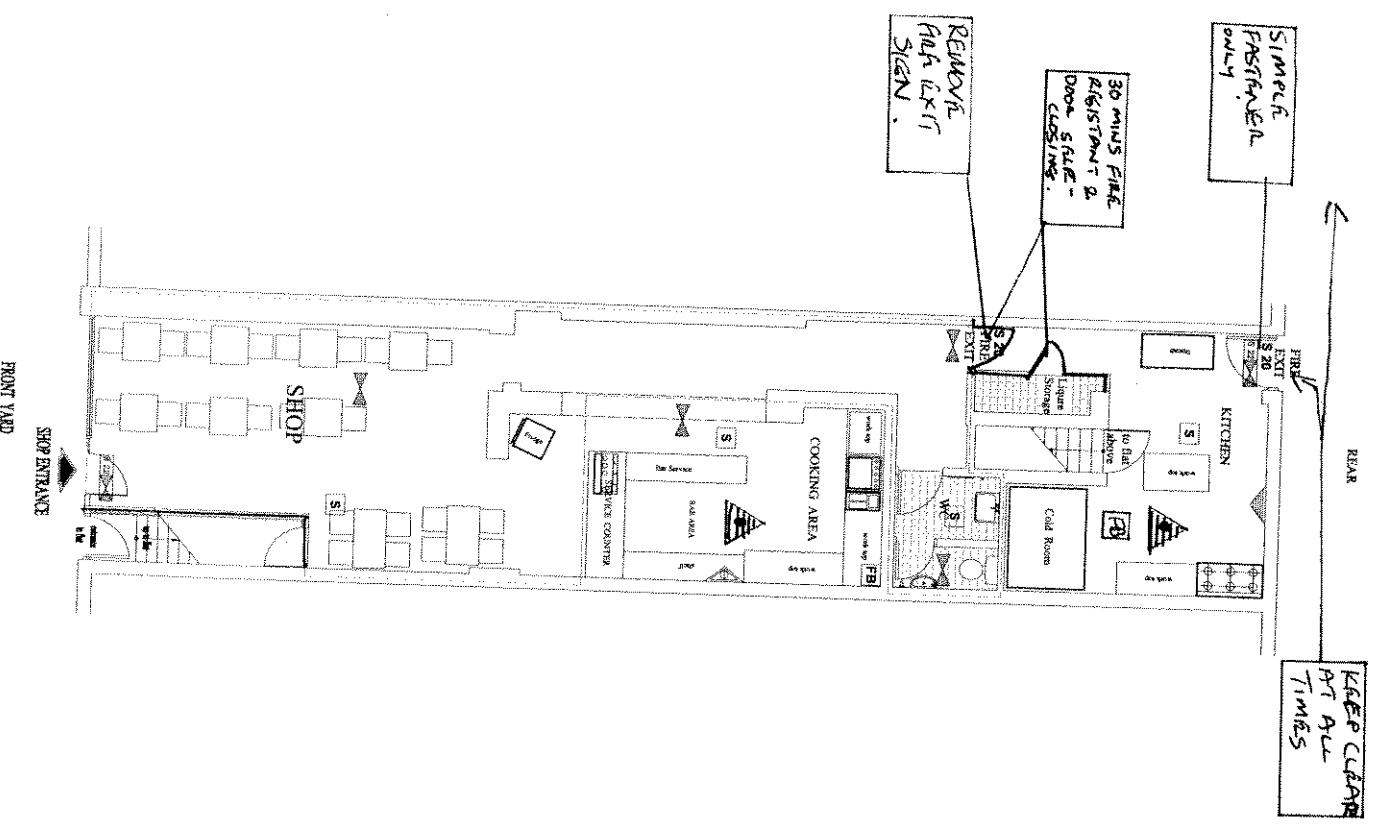
**NOTE** : Notwithstanding any consultation undertaken by the fire authority, **before** you make any alterations to the workplace, **you** must apply for local authority building control department approval (and/or the approval of any other bodies having a statutory interest in the premises) if their permission is required for those alterations to be made.

Licensing Objective not adequately addressed	Location and detail of matters which are considered to put people at risk in the event of a fire emergency	Steps considered necessary to promote the public safety licensing objective
Public Safety	Throughout premises	See attached plan

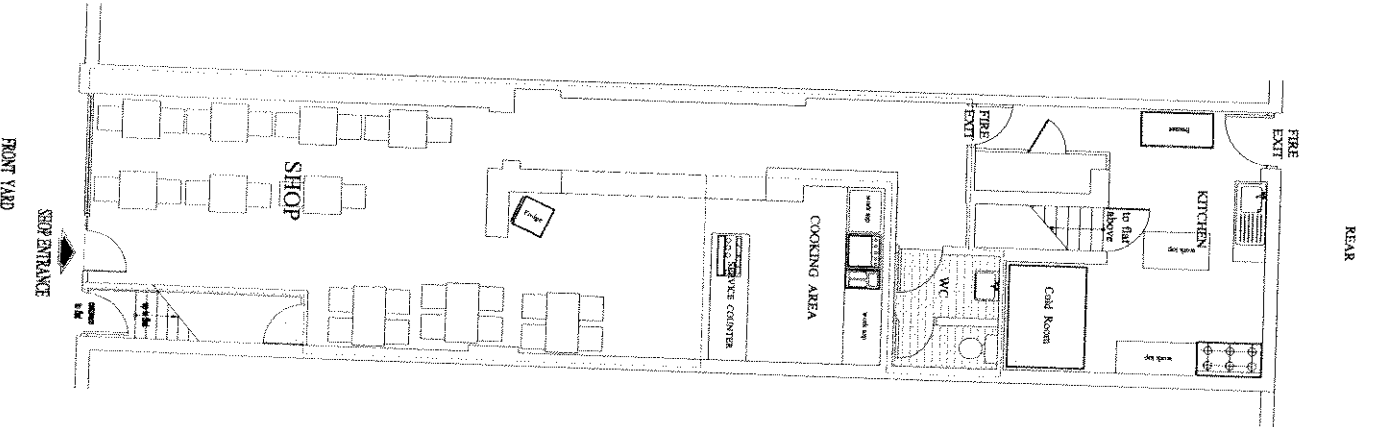
Data Protection Act 1998: The information you have given on this form will be processed by London Fire Emergency Planning Authority for the purpose of **fire and emergency planning and control**. We will keep your details secure and will not disclose them to other organisations or third parties (except contractors or suppliers working on our behalf) without your permission unless we are legally required to do so.

For more information about how we use your personal information, see our notification entry (Z7122455) [www.informationcommissioner.gov.uk](http://www.informationcommissioner.gov.uk) or visit: [www.london-fire.gov.uk](http://www.london-fire.gov.uk)

proposed ground floor plan



existing ground floor plan



**LEGEND**

- LIQUOR STORAGE AREA
- WC AREA
- FRIDGES
- AMBIT ON LICENSED PREMISES
- SAFETY LIGHTS TD BS5266
- SMOKE DETECTOR (MANNING'S FOCUS CARTRIDGE BA)
- CARBON DIOXIDE FIRE EXTINGUISHER
- 9LIT WATER FIRE EXTINGUISHER
- S 20 FIRE ESCAPE KEEP CLEAR
- CCTV
- INTERNALLY ILLUMINATED FIRE ESCAPE SIGN (BS 5286)
- FIRE BLANKET
- 30 MINUTE FIRE RESISTANT MATERIAL

**Architectural & Design**

115 Pembroke Avenue  
Enfield London  
EN1 4EZ

29 Westbury Avenue  
Wood Green, N22 8BS

PROJECT NUMBER: A001  
SCALE: 1:100  
DRAWN BY: BA  
DATE: 28/08/20

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